Matthew Taylor: Long Bio

(564 words, 3660 characters)

Dr. Matthew Taylor is Assistant Professor of Music – Saxophone at the University of Central Arkansas, where he teaches courses in applied saxophone, chamber music, and jazz. He returns to his alma mater following five years on the faculty of Morehead State University, where he also served as the Music Program Coordinator.

His multifaceted performance career has taken him all over the world to work with Grammy, Tony, Emmy and Oscar award winning artists. He has shared the stage with many prominent performers, including Michael Tilson Thomas; JoAnn Falletta; Marvin Hamlisch; Teddy Abrams; Quincy Jones; Steve Wilson; Frank Sinatra, Jr; The Temptations; The 4 Tops; The Beach Boys; The Osmond Brothers; Bob Marley, Jr; Wycliffe Gordon; Richard Hayman; and many others. He has performed numerous times at the John F. Kennedy Center with the National Symphony Orchestra and DC-based Great Noise Ensemble, The New World Center in Miami Beach, The M Building, Baltimore’s Red Room, *The Orchestre du Ballet de Bordeaux*, The Palm Beach New Music Festival, and numerous residencies and guest recitals at Universities across the Southern United States. As a soloist, he is an advocate for living composers, and is responsible for many commissions and over 50 world premieres within the past 10 years alone, including the premiere performances of works by John Mackey, Jennifer Higdon, Paul Dooley, Jacob TV, Thierry Alla, Mason Bates, Michael Daugherty, Etiènne Rollin, Federico Tarazona, Matthew Evan Taylor, and Matthew Jaskot. When he is not on stage, Matthew is most fulfilled spending time with students–teaching, giving masterclasses, coaching student ensembles, and participating in residencies in public high schools and at universities. He currently serves at the Innovations Chair on the board of the Arkansas Music Educators Association.

He is a strong believer in the transformative power of music education. Prior to accepting his first professorship, he developed and implemented a music curriculum for at-risk kids in downtown Miami, Florida, where he taught students about Boulez, Steve Reich, and Mozart, and they taught him about Celia Cruz, Drake, and V.I.C.

Matthew earned his doctorate in instrumental performance with a cognate in jazz studies from the University of Miami’s Frost School of Music, where he was a fellow of the Henry Mancini Institute. His master’s degree is from the University of Maryland, and he holds a Bachelor of Music Education from the University of Central Arkansas, where he was a scholar in the Schedler Honors College. He also completed study in saxophone and Contemporary Chamber Music at the *Conservatoire à Rayonnement Régional de Bordeaux* in Southwestern France. His principal teachers have included Dale Underwood, Marie-Bernadette Charrier, and Jackie Lamar (saxophone); Whit Sidener, Gary Keller, Troy Roberts, and Curt Sipe (jazz), and Gary Green, Michael Hancock and Ricky Brooks (conducting).

Matthew is an artist/clinician for the Conn Selmer Corporation, and performs exclusively on Selmer Paris saxophones. For more information, please visit his website at [www.matthew-taylor.co](http://www.matthew-taylor.co/).

Matthew Taylor

Short Bio

203 words, 1292 characters

Dr. Matthew Taylor is Assistant Professor of Music – Saxophone at the University of Central Arkansas. Active as a performer in many genres, his multifaceted performance career has taken him all over the world to work with Grammy, Tony, Emmy and Oscar award winning artists. He is an advocate for living composers, and is responsible for many commissions and over 50 world premieres within the past 10 years alone, and places a specific emphasis on young composers’ works.

Dr. Taylor is a committed teacher, and has taught every possible level of music from Pre-K to graduate students as a college faculty member, public school teacher, and private lessons teacher. He currently serves at the Innovations Chair on the board of the Arkansas Music Educators Association.

He was a fellow of the Henry Mancini Institute of the Frost School of Music, where he earned a doctorate in Saxophone Performance with a cognate in Jazz Studies; he also completed study at the Conservatoire de Bordeaux in Southwestern France, The University of Maryland, and The University of Central Arkansas Scheduler Honors College.

Matthew is an artist/clinician for the Conn Selmer Corporation, and performs exclusively on Selmer Paris saxophones. For more information, please visit his website at [www.matthew-taylor.co](http://www.matthew-taylor.co/).

Matthew Taylor
Very Short Bio

121 words, 754 characters

Dr. Matthew Taylor is Assistant Professor of Music – Saxophone at the University of Central Arkansas. An active artist in many genres, he places special emphasis on the music of living composers, and has performed on some of the world’s most revered stages. As a teacher, he enjoys working with students of all levels, and prior to his university appointments, has taught public school and private saxophone studios in several major American cities, and is on the board of ArkMEA.

His doctorate from Frost School of Music is in Saxophone Performance with a cognate in Jazz Studies; he also completed study at the Conservatoire de Bordeaux in Southwestern France, The University of Maryland, and The University of Central Arkansas Scheduler Honors College.

Matthew is an artist/clinician for the Conn Selmer Corporation, and performs exclusively on Selmer Paris saxophones. For more information, please visit his website at [www.matthew-taylor.co](http://www.matthew-taylor.co/).

Matthew Taylor

Very, VERY short bio

81 words, 561 characters

American saxophonist Dr. Matthew Taylor is Assistant Professor of Music at the University of Central Arkansas. An active performer in multiple genres, he most enjoys working with living composers, and specializes in music from the North America and France. He teaches courses in saxophone, chamber music, and jazz, and maintains a noteworthy studio of young saxophonists.

Matthew is an artist/clinician for the Conn Selmer Corporation, and performs exclusively on Selmer Paris saxophones. For more information, please visit his website at [www.matthew-taylor.co](http://www.matthew-taylor.co/).

Matthew Taylor

Tweetable Bio

17 words, 139 characters

Sax prof at UCA, educational philosopher, humorist, bon vivant, conductor, arts advocate, public speaker, hair mousse enthusiast

Matthew Taylor

Haiku Bio

9 words, 46 characters

a saxophonist

professor at uca

go and google him