

WITH BELLS-ON

DRUMS

COMP. & ARR. BY
THAD JONES

Handwritten drum notation for 'WITH BELLS-ON' by Thad Jones. The score is written on a grand staff with a large bracket on the left. It consists of seven systems of staves. The first system (measures 1-4) includes a 'FILL' and a 'SOLO' section. The second system (measures 5-8) features triplet markings. The third system (measures 9-12) includes another 'FILL' and an accent. The fourth system (measures 13-16) shows a triplet and a final accent. The fifth system (measures 17-24) is labeled 'A' and contains a sequence of notes with a '(7)' marking. The sixth system (measures 25-32) is labeled 'B' and contains a sequence of notes with a '(8)' marking. The seventh system (measures 33-40) is labeled 'C' and includes a sequence of notes with accents and a triplet marking.

(D) 1. P¹ 4 1 3 1. P² 4 1. (8)

(E)

Solo

Solo

Solo

(F) Solo

(G)

(H)

(I)